



STS! High and the National Coalition for Core Arts Standards (NCCAS):

STS! High Unit incorporates the following NCCAS standards for Acting and Tech students*:

ACTORS:

- TH:Cr1.1.III.a:** *Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/ theatre work.*
- TH:Cr2-III.b:** *Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work.*
- TH:Cr3.1.I.b:** *Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work.*
- TH:Cr3.1.III.c:** *Apply a high level of technical proficiencies to the rehearsal process to support the story and emotional impact of a devised or scripted drama/theatre work.*
- TH:Pr4.1.II.a:** *Discover how unique choices shape believable and sustainable drama/ theatre work.*
- TH:Pr5.1.II.a:** *Refine a range of acting skills to build a believable and sustainable drama/theatre performance.*
- TH:Pr6.1.II.a:** *Present a drama/theatre work using creative processes that shape the production for a specific audience.*

TECH STUDENTS:

- TH:Cr1.1.II.b:** *Understand and apply technology to design solutions for a drama/theatre work.*
- TH:Cr1.1.III.a:** *Create a complete design for a drama/theatre work that incorporates all elements of technology.*
- TH:Cr3.1.I.a:** *Refine technical design choices to support the story and emotional impact of a devised or scripted drama/ theatre work.*
- TH:Cr3.1.II.c:** *Re-imagine and revise technical design choices during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted drama/theatre work.*
- TH:Cr3.1.III.a:** *Refine, transform, and re-imagine a devised or scripted drama/theatre work using the rehearsal process to invent or re-imagine style, genre, form, and conventions.*
- TH:Pr5.1.III.a:** *Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre production.*

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